

## Symphony No. 3 in F Major, Op. 90

Brahms

## Symphony No.3 in F Major

Op. 90

### **Allegro con brio**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

in C<sup>1</sup>  
4 Hörner

in F<sup>2</sup>  
2 Trompeten in F

3 Posaunen

Pauken in F. C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabass

*Allegro con brio.*

### Allegro con brio

## Symphony No. 3 in F Major, Op. 90

## Symphony No. 3 in F Major, Op. 90

24

Fl. *p dolce* *p*

Ob.

Klar. (B) *p dolce* *p*

Fag. *p dolce* *p*

(C) -

Hr. (F) -

1.Viol. *dolce*

2.Viol. *dolce*

Br. *dolce*

Vel. *p dolce* *pizz.*

K:B *p dolce* *p*

## Symphony No. 3 in F Major, Op. 90

29

F1 *p*

Ob. *p*

Klar. (B) *a.2.*

Fag. *p*

(C) *p*

Hr. (F) *p*

1. *più p*

2. *più p*

3. *più p*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.*

Vcl. *arco*

K. B.

35

1. *p*

2. *pp*

Ob.

Klar. (B) *mutano in A*  
1. *mesa voce*  
*p grazioso*

Fag. *mesa voce*  
*p grazioso*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.*

Vcl. *pizz.*

K. B. *p*

*pp*

## Symphony No. 3 in F Major, Op. 90

44 C

Fl. *p*

Ob. *p*

Klar. (A)

Fag. *p*

1. Viol. pizz.

2. Viol. pizz.

Br. pizz.

Vcl. div. *p*

K-B. *p*

1. Viol. *p* *poco* *mp express.* *arco*

2. Viol. *p* *mp express.* *arco*

Br. *p* *mp express.* *arco*

Vcl. *p* *mp express.* *arco*

K-B. *p* *mp express.* *arco*

## Symphony No. 3 in F Major, Op. 90

48

Fl. *p legg.* *dolce*

Ob. *p* *mutano in B*

Klar. (A) *p legg.* *p legg.*

Fag. *p* *dolce*

(C) *p*

Hr. (F) *p*

1.Viol. *dim.* *pp* *pizz.*

2.Viol. *dim.* *pp* *pizz.* *div.*

Br. *dim.* *pp* *pizz.* *areo*

Vcl. *dim.* *pp* *pizz.* *areo*

K.B. *dim.* *pp dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *p legg.* *cresc.*

Fag. *p* *cresc.*

(C) *cresc.*

Hr. (F) *cresc.*

1.Viol. *arco*

2.Viol. *arco* *cresc.* *arco* *cresc.*

Br. *cresc.*

Vcl. *arco* *cresc.*

K.B. *arco* *cresc.*

## Symphony No. 3 in F Major, Op. 90

59 **D**

Fl. *p legg.*  
Ob. *p legg.* *cresc.*  
Klar. (B) *p* *cresc.*  
Fag. *p legg.* *cresc.*  
(C) *p* *cresc.*  
Hr. (F) *p* *cresc.*  
1.Viol. *fp* *p legg.* *cresc.*  
2.Viol. *p* *p legg.* *cresc.*  
Br. *p* *cresc.*  
Vel. *p* *cresc.*  
K.-B. *p* *cresc.*

**D**

64

F1. Ob. Klar. (B) Fag. (C) Hr. (F)

1.Viol. 2.Viol. Br. Vcl. K-B.

*eroso.*

## Symphony No. 3 in F Major, Op. 90

68

F1. *a.2*

Ob. *a.3*

Klar. (B) *a.2*

Fag. *a.2*

(C) *f*

Hr. (F) *f*

Trpl. (F) *f*

Pos. *f*

1Viol. *p*

2Viol. *p*

Br. *p*

Vcl. *p*

K-B. *p*

71 *a.2*

F1. *pianissimo*

Ob. *pianissimo*

Klar. (B) *pianissimo*

Fag. *pianissimo*

(C) *pianissimo*

Hr. (F) *pianissimo*

Trpl. (F) *pianissimo*

1Viol. *pianissimo*

2Viol. *pianissimo*

Br. *pianissimo*

Vcl. *pianissimo*

K-B. *pianissimo*

## Symphony No. 3 in F Major, Op. 90

77 **E**

F1. -

Ob. -

Klar. (B) -

Fag.  $\text{A}^2$  -

(C) -

Hr. (F) -

1.Viol. div. -

2.Viol. -

Br.  $\text{f agitato}$  -

Vcl.  $\text{f agitato}$  -

K.B. -

ben mare.

ben mare.

ben mare.

ben mare.

**E**

82 -

F1. -

Ob. -

Klar. (B) -

Fag. -

1.Viol.  $\text{f agitato}$  -

2.Viol. -

Br. -

Vcl. -

K.B. -

cresc.

cresc.

cresc.

cresc.

cresc.

## Symphony No. 3 in F Major, Op. 90

87

F

Fl.

Ob.

Klar. (B)

Fag. (C)

Hr. (F)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

F

92

Fl.

Ob.

Klar. (B)

Fag. (C)

Hr. (F)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

## Symphony No. 3 in F Major, Op. 90

97

F1. Ob. Klar. (B) Fag. K: Fag. (C) Hr. (F)

1.Viol. 2.Viol. Br. Vcl. K: B.

**G**

103

F1. Ob. Klar. (B) Fag. K: Fag. (C) Hr. (F)

1.Viol. 2.Viol. Br. Vcl. K: B.

**G**

## Symphony No. 3 in F Major, Op. 90

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## Symphony No. 3 in F Major, Op. 90

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133

Fl.

Ob.

Klar (B)

Fag.

C-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

I

Viol.

Viol.

Br.

Vcl.

K: B.

espress.

I

## Symphony No. 3 in F Major, Op. 90

139

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*legg.*

*p*

*legg.*

*pizz. legg.*

*p*

144

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

*mutano in A*

*pizz. p*

*sotto voce*

*in A*

*pgrasioso*

*sotto voce*

*pgrasioso*

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pizz.*

*pizz.*

*p*

# Symphony No. 3 in F Major, Op. 90

150

Fl. 1 *pp*

Ob. *pp dolce*

Klar. (A) *pp*

Fag. *pp*

(C) *pp*

Hr. (F) *pp*

1 Viol. *pp*

2 Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

*pizz.*

*pizz.*

*pizz.*

*div.*

*p*

154

Fl.

Ob.

Klar. (A)

Fag.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*mutano in B*

*arco*

*mp express.*

*arco*

*mp express.*

*arco*

*mp express.*

*dim.*

*dim.*

*dim.*

*dim.*

## Symphony No. 3 in F Major, Op. 90

158

Fl. 1. p legg.

Ob. 1. dolce

Klar. (B) 1. p legg.

Fag. (C) 1. p legg.

Hr. (F) 4. p

1. Viol. pizz.

2. Viol. pizz.

Br. pizz.

Vcl. pizz. p dolce

K. B. p

163 cresc.

Fl. cresc.

Ob. cresc.

Klar. (B) cresc.

Fag. 1. cresc. a 2. p cresc.

(C) cresc. p cresc.

Hr. (F) cresc.

Trpt. (F) a 2. p cresc.

1. Viol. cresc. rit.

2. Viol. cresc. arco

Br. cresc. rit.

Vcl. cresc. cresc.

K. B. cresc.

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K

168

K

173

## Symphony No. 3 in F Major, Op. 90

177 a2

F1. 

Ob. 

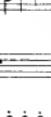
Klar (B) 

Fag. 

K. Fag. 

(C) 

Hr. 

(F) 

Trpt. (F) 

Pos. 

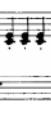
Pk. 

1.Viol. 

2.Viol. 

Br. 

Vcl. 

K-B 

## Symphony No. 3 in F Major, Op. 90

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188 a 2

Fl. *più f*

Ob. *più f*

Klar. (B) *più f*

Fag. *marc.* *più f*

K.-Fag. -

(C) *f*

Hr. *f*

(F) *f*

Trpt. (F) -

Pos. -

Pk. -

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. -

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1.Viol.  
2.Viol.  
Br.  
Cello  
K.B.

## Symphony No. 3 in F Major, Op. 90

198 *a* 2

M

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

*C muta in B*

## Symphony No. 3 in F Major, Op. 90

203

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F) Hr.

1 Viol.

2. Viol.

Br.

Vcl.

K.-B.

208

Fl.

Ob.

Klar (B)

Fag.

(C)

Hr

[F]

1.Viol.

2.Viol.

Br

Vcl.

K. B.

Symphony No. 3 in F Major, Op. 90

217

Fl. *p cresc.* *f* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *f* *p*

Fag. *p cresc.* *f* *p*

K-Fag. *p*

(C) *cresc.* *f* *p*

Hr. *f*

(P) *cresc.* *f* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f*

Pk. *p cresc.* *f*

1.Viol. *cresc.* *f* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *f* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco*

K. B. *cresc.* *f* *p dim.* *arco*

# Symphony No. 3 in F Major, Op. 90

**Andante**

2 Flöten

2 Oboen *espresso*

2 Klarinetten in B *p semplice*

2 Fagotte *p semplice*

2 Hörner in C

3 Posaunen

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabass

**Andante**

8

A

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

## Symphony No. 3 in F Major, Op. 90

17

**B**

Pi

Ob

Klar (B)

Fag

Hr. (C)

Pos

1 Viol

2 Viol

Br

Vcl

K.-B

25

Symphony No. 3 in F Major, Op. 90

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

34

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

C

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

# Symphony No. 3 in F Major, Op. 90

45

Fl. *dolce*  
Ob. *dim.*  
Klar. (B) *pess' press dolce*  
Fag. *dim.*  
Hr. (C) *pess' press dolce*  
Pos. *dim.*

1.Viol. *pp semipice*  
2.Viol. *dim.* *pp semipice*  
Br. *dim.* *pp semipice*  
Vcl. *dim.* *pp*  
K-B. *dim.*

53

Fl. *dim.* *dolce*  
Ob. *dim.* *dolce*  
Klar. (B) *dim.* *dolce*  
Fag. *dim.* *dolce*  
Hr. (C) *dim.* *dolce*  
Pos. *dolce*

1.Viol. *p* *dolce*  
2.Viol. *p* *dolce*  
Br. *p* *dolce*  
Vcl. *p* *dolce*  
K-B. *p* *dolce*

## Symphony No. 3 in F Major, Op. 90

61

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

**D**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**D**

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

**D**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

## Symphony No. 3 in F Major, Op. 90

E

E

Symphony No. 3 in F Major, Op. 90

81

Fl. 1  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Pos.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p* *1* *espresso*  
*1* *espresso*  
*p dolce*  
*espresso.*

*dim.* *dim.* *dim.*

85

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Pos.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*ma dolce* *1* *dolce*  
*ma dolce* *ma dolce* *dolce*  
*ma dolce* *dolce* *dolce*  
*pp* *pp* *pizz.* *pp*

Symphony No. 3 in F Major, Op. 90

89

F1  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Pos.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

93

F1  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Pos.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

Symphony No. 3 in F Major, Op. 90

97

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

101

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

## Symphony No. 3 in F Major, Op. 90

**F**

Fl. 112 *f* *dim.* *p* *1.* *dolce dolce*

Ob. *dim.* *p* *1.* *dolce*

Klar. (Bl.) *a 2* *dim.* *p* *1.* *dolce*

Fag. *dim.* *p* *1.* *dolce*

Hr. (C) *dim.* *p* *1.* *dolce*

Pos. *dim.* *p* *1.* *dolce*

1. Viol. *f* *dim.* *p* *dolce*

2. Viol. *dim.* *p* *dim.* *dolce*

Br. *div.* *dim.* *p* *dim.* *dolce*

Vcl. *dim.* *p* *dim.* *p* *dolce*

K.-B. *dim.* *p* *dim.* *p* *dolce*

**G**

# Symphony No. 3 in F Major, Op. 90

119

Fl. Ob. Klar. (B) Fag. Hr. (C) Pos.

*p mezza voce* *p mezza voce* *dim.*

*pp*

1Viol. 2Viol. Br. Vcl. K-B

*dolce* *dolce* *dolce* *pizz.* *pizz.* *dim.*

127

Fl. Ob. Klar. (B) Fag. Hr. (C) Pos.

*p* *più p* *più p* *più p* *più p* *div.*

1Viol. 2Viol. Br. Vcl. K-B

*arco* *p arco* *poco rit.*

# Symphony No. 3 in F Major, Op. 90

**Poco Allegretto**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabass

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

**Poco Allegretto**

6

mezza voce

espress.

1

Symphony No. 3 in F Major, Op. 90

Fl.

Ob.

Klar (B)

Fag.

Hr. (C)

1Viol.

2Viol.

Br.

Vcl.

K.-B.

21

Fl.

Ob.

Klar (B)

Fag.

Hr. (C)

1Viol.

2Viol.

Br.

Vcl.

K.-B.

**A**

*dolce*

*pp*

*dolce.*

**A**

## Symphony No. 3 in F Major, Op. 90

29

Fl.

Ob.

Klar. B♭

Fag.

Hr. C

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

dim.

dolce

dim.

dim.

dim.

dolce

dim.

**B**

37

Fl.

Ob.

Klar. B♭

Fag.

Hr. C

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

mp express.

p

mp express.

mp express.

dim.

legg.

dim.

legg.

legg.

legg.

**B**

Symphony No. 3 in F Major, Op. 90

43

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**C**

**C**

Symphony No. 3 in F Major, Op. 90

58

D

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*p dolce*

*p dolce*

D

67

D

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*p p espress.*

*cresc.*

*p p espress.*

*cresc.*

*p p espress.*

*cresc.*

*pp espress.*

*cresc.*

*arcu*

# Symphony No. 3 in F Major, Op. 90

77 **E**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

86 **E**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

## Symphony No. 3 in F Major, Op. 90

98 **F**

F1. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *p espressivo*

1.Viol. *pp legg.*

2.Viol. *pp legg.*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

**F**

106

F1.

Ob.

Klar. (B)

Fag.

Hr. (C) *p espress. dolce*

1.Viol. *p*

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 3 in F Major, Op. 90

114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

122 **G**

Fl.

Ob. *dolce*

Klar. (B)

Fag. *dolce*

Hr. (C) *pp*

1 Viol. *dolce*

2 Viol. *arco dolce*

Br. *dolce*

Vcl.

K-B.

**G**

## Symphony No. 3 in F Major, Op. 90

130

Fl. *pp*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (C) *pp dolce*

1.Viol. 2.Viol. Br. Vcl. Kz.B. *pisic p*

136

Fl. Ob. Klar. (B) Fag. Hr. (C) 1.Viol. 2.Viol. Br. Vcl. Kz.B.

*dim.* *p* *div.* *mp express.* *mp express.*

**H**

**H**

## Symphony No. 3 in F Major, Op. 90

143

Fl.

Ob.

Klar (B)

Fag.

Hr (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

150

Fl.

Ob.

Klar (B)

Fag.

Hr (C)

1.Viol. dolce

2.Viol. dolce

Br. dolce

Vcl. dolce

K.-B. dolce

I dolce

div. pp

div. pp

div. pp

div. pp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

# Symphony No. 3 in F Major, Op. 90

**Allegro**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte *p e sotto voce* *dim.*

Kontrafagott

in C 1.  
4 Hörner

in F 2.  
2 Trompeten in F

1. 2. 3. 3. 3. Posaunen

Pauken in F. C

1. Violine *p e sotto voce* *dim.*

2. Violine *p e sotto voce* *dim.*

Bratsche *p e sotto voce* *dim.*

Violoncell *p e sotto voce* *dim.*

Kontrabass *p e sotto voce* *dim.*

**Allegro**

# Symphony No. 3 in F Major, Op. 90

8

Fl.

Ob.

Klar. (B)

Fag.

p messa voce

p messa voce

p messa voce

1. Viol.

2. Viol.

Br.

legg.

Vcl.

legg.

K. B.

pizz.

12

Fl.

Ob.

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

lego.

dim.

dim.

dim.

dim.

pizz.

dim.

## Symphony No. 3 in F Major, Op. 90

## Symphony No. 3 in F Major, Op. 90

30 **B**

F1. *f* *pp* *pp* *pp*

Ob. *f* *pp* *pp*

Klar. (B) *f* *pp* *pp*

Fag. *f* *pp* *pp*

K-Fag. *f* *pp*

(C) *f* *pp*

Hr. (F) *f* *pp* *pp*

Trpt. (F) *f* *pp*

Pos.

Pk. *f* *pp cresc.* *f*

div. *f* *pp* *pp*

1.Viol. *f* *pp*

2.Viol. *f* *pp*

Br. *f* *pp*

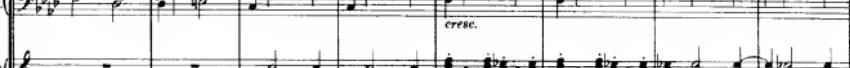
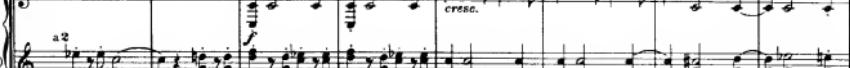
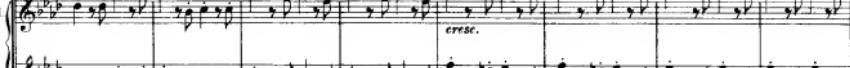
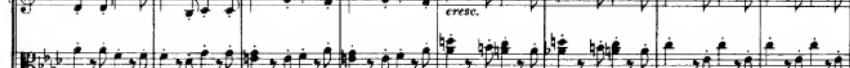
Vcl. *f* *pp*

K.-B. *f* *pp*

**B**

## Symphony No. 3 in F Major, Op. 90

38

Fl. (a2)   
 cresc.  
 Ob.   
 cresc.  
 Klar. (B)   
 cresc.  
 Fag.   
 cresc.  
 K-Fag.   
 cresc.  
 (C)   
 cresc.  
 Hr.   
 cresc.  
 Trpt. (F)   
 cresc.  
 Pos.   
 Pk.   
  
 1 Vio.   
 cresc.  
 2 Vio.   
 cresc.  
 Br.   
 cresc.  
 Vcl.   
 cresc.  
 K. B.   
 cresc.

## Symphony No. 3 in F Major, Op. 90

## Symphony No. 3 in F Major, Op. 90

55

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl. pizz. mf

K.-B.

## Symphony No. 3 in F Major, Op. 90

**D**

62

Fl. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Ob. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Klar. (B) (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Fag. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

K.-Fag. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

(C) - - - - - - - - - - - -

Hr. (F) (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Trpt. (F) - - - - - - - - - - - -

Pos. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Pk. - - - - - - - - - - - -

1 Viol. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

2 Viol. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Br. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

Vcl. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

K.-B. (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f* (a2) *p* (a2) *f*

**D**

## Symphony No. 3 in F Major, Op. 90

E

69

Fl.

Ob.

Klar. B

Fag.

K-Fag.

C

Hr.

Trpt. F

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

E

## Symphony No. 3 in F Major, Op. 90

78

Fl.

Ob.

Klar. (B)

Bass.

Tromb. (Trpt. (F))

Tromb. (Pos.)

Pk.

1. Viola

2. Viola

Bass.

Cello

K. B.

## Symphony No. 3 in F Major, Op. 90

Symphony No. 3 in F Major, Op. 90

93

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

C.

Hr.

(P.)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*pesante*

*ben marc.* *sf* *sf* *sf*

*pesante*

## Symphony No. 3 in F Major, Op. 90

1. Viol. 2. Viol. Br. Vcl. K.-B.

11 12

12

## Symphony No. 3 in F Major, Op. 90

116

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

125

Fl.

Ob.

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

## Symphony No. 3 in F Major, Op. 90

134 **H**

Fl. *dim.*

Ob. *dim.*

Klar. (B) *pp*

Fag. *pp*

(C)

Hr. (F) *pp*

Trpt. (F)

t.Viol. *pp molo.*

2.Viol.

Br. *pp molo.*

Vcl.

K.-B. *pp molo.*

**H**

143

Fl.

Ob.

Klar. (B) *più f sempre*

Fag. *più f sempre*

(C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B.

## Symphony No. 3 in F Major, Op. 90

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. *f ben marc.*

(F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1.Viol. *f* *ben marc.*

2.Viol. *f* *ben marc.*

Br. *f* *ben marc.*

Vcl. *f* *ben marc.*

K-B. *f* *ben marc.*

**I**

Symphony No. 3 in F Major, Op. 90

54

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk

1.Viol

2.Viol

Br.

Vcl.

K.B.

più f sempre

più f sempre

più f sempre

Symphony No. 3 in F Major, Op. 90

159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Pag. *più f sempre*

K-Fag. *più f sempre*

(C)

Hr. (F) *più f sempre*

Trpt. (F) *più f sempre*

Pno. *più f sempre*

Pk.

1. Violin *più f sempre*

2. Violin *più f sempre*

B. C. *più f sempre*

Vcl. *più f sempre*

K. B.

## Symphony No. 3 in F Major, Op. 90

163

Fl.

Ob.

Klar. (B)

Pag.

K-Pag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pkt.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

## Symphony No. 3 in F Major, Op. 90

167

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Pag. *ff*

(C) *ff*

Hr. (F) *ff*

Trpt. (F) *ff*

Pos. *ff*

Pk. *ff*

A musical score page showing two staves of six measures each. The top staff is for '1. Viol' and the bottom staff is for '2. Viol'. Both staves are in 2/4 time and use a treble clef. The bassoon (Br.) and cello (Vel.) parts are on the bottom staff. The double bass (K.-B.) part is on the bottom staff. The music is highly rhythmic with many sixteenth-note patterns. Dynamics include 'ff' (fortissimo) and 'v' (pianissimo). Measure 11 starts with a forte dynamic. Measure 12 starts with a piano dynamic.

## Symphony No. 3 in F Major, Op. 90

K

172

Fl.

Ob.

Klar. (B)

Fag.

K.-Pag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

div.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

Symphony No. 3 in F Major, Op. 90

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div.

## Symphony No. 3 in F Major, Op. 90

186

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpf. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

**L**

*mf legg.*

*mf legg.*

*pizz.*

**L**

Symphony No. 3 in F Major, Op. 90

195

F<sup>1</sup>

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf legg.

pizz.

## Symphony No. 3 in F Major, Op. 90

## Symphony No. 3 in F Major, Op. 90

209

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

M

div

1. Viol.

2. Viol.

Br.

Viol.

K.-B.

M

Symphony No. 3 in F Major, Op. 90

218

Fl.

Ob.

Klar. (B)

Fag.

Cl. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B

## Symphony No. 3 in F Major, Op. 90

226

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 3 in F Major, Op. 90

233

Fl.

Ob.

Klar. (B)

Fag.

K-Pag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Symphony No. 3 in F Major, Op. 90

239

Fl.

Ob.

Klar. (B)

Pag.

K.-Pag.

(C)

Hr.

(F)

(Trpt. (F))

Pos.

Pk.

t.Viol.

2.Viol.

Br.

Vcl.

K-B

ben marc.

ben marc.

## Symphony No. 3 in F Major, Op. 90

244

(N)

Fl.

Ob.

Klar (B)

Fag.

K.-Fag.

(C)

Hr

(F)

Trpt. (F)

Pos.

Pk.

1. Viol. *pizz.*  
 2. Viol. *pizz.*  
 Br. *pizz.*  
 Vcl. *pizz.*  
 K.-B. *pizz.*

## Symphony No. 3 in F Major, Op. 90

## Symphony No. 3 in F Major, Op. 90

240

9

261 (1)

Fl. (C) *pp*

Ob.

Klar. (B) *pp*

Fag. (C) *pp*

Hr. (F)

Trpt. (F)

Pk.

0

Un poco sostenuto

Fl.  
(Ob.)  
Klar.  
(B)  
Fag.  
(C)  
Hr.  
(F)  
Trpt.  
(F)

Un poco sostenuto

# Symphony No. 3 in F Major, Op. 90

269

Fl.

Ob.

Klar (B)

Pfg.

(C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

275

Fl.

Ob.

Klar (B)

Pfg.

(C)

Hr. (F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl. *più p*

Ob.

Klar (B) *più p*

Pfg. *più p*

(C)

Hr. (F)

Trpt. (F)

Pos. *pp* *dim.*

*pp* *dim.*

1.Viol. *più p*

2.Viol. *più p*

Br. *più p*

Vcl. *più p*

K.-B.

## Symphony No. 3 in F Major, Op. 90

280 P

Fl. -

Ob. *dolce* - cresc.

Klar. (B) -

Fag. *dolce* - cresc.

K-Fag. *dolce* -

(C) -

Hr. *p cresc.*

(F) *dolce* - cresc.

Trpt. (F) *dolce* - cresc.

Pos. *p dolce* - cresc.

Pk. -

1.Viol. *pp* -

2.Viol. *pp* -

Br. *pp* -

Vcl. - *dolce* -

K.-B. -

P *dolce* -

## Symphony No. 3 in F Major, Op. 90

286

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Tpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

## Symphony No. 3 in F Major, Op. 90

292

Fl. - *f* *dim.*

Ob. - *f* *dim.*

Klar. (B) - *f* *dim.* *p*

Fag. - *f* *dim.* *p*

K.-Fag. - *f*

(C) - *f* *p*

Hr. - *f* *p*

(F) - *f* *p*

Trpt. (F) -

Pos. - *f* *p*

Pk. -

1.Viol. -

2.Viol. -

Br. - *dim.* *p*

Vcl. - *f* *p*

K.-B. - *f* *p*

Symphony No. 3 in F Major, Op. 90

297

Fl. *p*

Ob. *pp* *p*

Klar. (B) -

Fag. *p*

K-Fag. -

(C) -

Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos. -

Pkt. -

1.Viol. *pp* *sempre*

2.Viol. *pp* *sempre*

Br. *pp* *sempre*

Vcl. -

K-B -

Symphony No. 3 in F Major, Op. 90

302

Fl.

Ob.

Klar. (B)

Fag.

K-Pag.

(C) Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.